

CARNEGIE MELLON UNIVERSITY
ALL UNIVERSITY ORCHESTRA

Symphony Audition Requirements

Fall 2026

VIOLIN 1

**An Audition does not guarantee a placement in the AUO Symphony. String players may also be assigned to Chamber Orchestra.*

Deadline: Friday, August 21, 11:59pm

Step 1: Title of Video in Subject Heading should include: *Name_Instrument*

- Example: John Smith **Instrument**

Step 2: Video Logistics

- 2 Scales: ascending & descending (3 octaves) Quarter = 120



- 1 Major Scale (follow articulation pattern above)
- 1 melodic minor scale of your choice (follow articulation pattern above)
- Audition Excerpts in Order (skip measures of rests)
 - All audition excerpts must be submitted for consideration
- Video Forms
 - YouTube, Vimeo
 - Make sure links are unlisted or public

Step 3: Email Link (make sure it is either unlisted or public)

- Subject Heading: *Name_Instrument*
- Send to: cmuauo@gmail.com

Step 4: Sign-up for the AUO Discord Message Board and follow the prompts

- [AUO Discord Channel](#)

*We encourage you to simply try your best, there is no need for perfection.
Listen to recordings to help you prepare!*

36

Two staves of music in G major. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*. A fermata is present over the final measure of this system.

Two staves of music. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes some triplet figures. Dynamics include *p* and *mf*.

Two staves of music. The right hand has a more active melodic line with slurs and accents. The left hand accompaniment is consistent. Dynamics include *mf* and *f*.

37 *Très animé*

Two staves of music. The right hand features a complex melodic line with slurs, accents, and triplets. The left hand accompaniment includes triplets. Dynamics include *mf*, *f*, and *ff*. An 8-measure rest is indicated in the right hand.

38

Two staves of music. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes triplets. Dynamics include *ff* and *fff*. An 8-measure rest is indicated in the right hand.

En retenant
pizz.

Two staves of music. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes triplets. Dynamics include *fff*. An 8-measure rest is indicated in the right hand.

#2: Rachmaninoff: Isle of Dead: [15] to [18] (Quarter = 72-80)

Violine 1.

6

15 *p dolce*

unis. *f* *cresc.* *ff* sul A

f *cresc.*

rit. 16 *a tempo*

cresc. *ff* *Più vivo.* *mf* *cresc.*

17 *f* *f* *sempre cresc.*

18 *cresc.* sul A

Detailed description: This is a page of a musical score for Violin 1, covering measures 15 to 18 of the second movement of Rachmaninoff's 'Isle of the Dead'. The score is written in G minor (two flats) and 3/4 time. It features six staves of music. Measure 15 begins with a dynamic of *p dolce* and contains a triplet of eighth notes. The first staff (Violine 1) has a *6* above it. The second staff starts with *unis.* and *f*, followed by a *cresc.* and *ff* dynamic. The third staff has *f* and *cresc.* markings. Measure 16 is marked *rit.* and *a tempo*, with *cresc.* and *ff* dynamics. Measure 17 is marked *Più vivo.* and *mf*, with *cresc.* and *f* dynamics. Measure 18 is marked *cresc.* and *sempre cresc.*, with *f* and *ff* dynamics. The score includes various musical notations such as triplets, slurs, and dynamic markings.